



POLISH
FILM
INSTITUTE

The Polish Film Institute is launching a call for applications under the new **Polish-Ukrainian Film Initiatives Operational Program**. The aim of the new OP - announced by the Director of the Polish Film Institute Radosław Śmigulski - is to support activities carried out jointly by Polish and Ukrainian producers and authors, or on Polish-Ukrainian issues.

There will be four priorities under the new OP:

Priority I: Development and production of documentary films

Priority II: Development and production of animated films

Priority III: Scenario development

Priority IV: Festivals and film initiatives

Operational Program VI: **Polish-Ukrainian film initiatives** for 2022, is a program allocating up to PLN **10 million**.

Main goals of the new Operational Program:



Its purpose is to support activities carried out jointly by Polish and Ukrainian producers and authors, or on Polish-Ukrainian issues, in particular:

- 1) to create **conditions** for Ukrainian citizens to continue their creative work in the field of cinematography;
- 2) **inspiring** Polish and Ukrainian citizens to cooperate in creating film projects;
- 3) **dissemination** and **popularization** of film art;
- 4) **promotion** of Polish and Ukrainian films and the achievements of Polish and Ukrainian filmmakers;

Main goals of the new Operational Program:



- 5) **supporting projects** aimed at increasing and developing the audience by improving access to film works, organizing film festivals at local, national and international level;
- 6) **supporting activities** aimed at creating conditions for universal access to the achievements of Polish, European and world film art;
- 7) **promotion** of films with special artistic value;
- 8) **creating conditions** for the development of film co-production.

Projects involving the citizens of Ukraine will be preferred, who arrived after February 24, 2022 to the territory of Poland directly from the territory Ukraine in connection with war.

Beneficiaries for Priorities I-III:

Development and production of film projects

A film producer

which has in its
achievements a
movie

shown at least at one international
film festival accredited by the
FIAPF

that has been distributed in cinemas, has
been broadcast or publicly provided by
a media service provider

Beneficiaries for Priority IV

state and local government
cultural institutions

non-governmental
organizations

film schools and universities

entities conducting business
activity

film producers

other entities operating in the
field of culture

The minimum artistic contribution of Ukrainian artists

Priority I

material from Ukrainian film archives

participation of a Ukrainian hero or employment to a production by a Ukrainian cinematographer or editor

preferred topics related to Polish-Ukrainian relations or Ukraine

Priority II

involvement of at least one of the Ukrainian artists mentioned:
animation director, author
storyboard, author of art projects

30% of the animations must be made in Poland

The minimum artistic contribution of Ukrainian artists

Priority III

involvement of a Ukrainian
screenwriter or two of the Ukrainian
scriptwriters mentioned: creators /
elements: director, script doctor,
researcher

dominant subject
related to Polish-Ukrainian relations
or with Ukraine
(historically or geographically)

Priority IV

involvement of Polish and Ukrainian
creators / experts / producers

preferred subject related to
Polish-Ukrainian relations

Selection mode for Priorities I-IV



Grant application with the required attachments must be submitted via the **Online Submission System PISF applications**



**POLSKI
INSTYTUT
SZTUKI
FILMOWEJ**

INTERNETOWY SYSTEM SKŁADANIA WNIOSKÓW

Tryb jasny

ZALOGUJ SIĘ / REJESTRACJA

ZŁÓŻ WNIOSEK

DOSTĘPNE PROGRAMY I PRIORYTETY	NABORY CIĄGŁE	TERMINY SESJI	WSPARCIE DLA BENEFICJENTÓW	INSTRUKCJE I KOMUNIKATY
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Witamy w Internetowym Systemie Składania Wniosków PISF

Wszelkie informacje dotyczące programów operacyjnych, terminów składania wniosków, naborów oraz wsparcia technicznego znajdziecie Państwo w powyższych zakładkach.

ZŁÓŻ WNIOSEK

* Wniosek przyjęty przez system podlega następnie ocenie formalnej przez PISF.



W formularzach zostały zastosowane reguły mające ułatwić złożenie poprawnego wniosku. Należy jednak pamiętać, że nie zastąpią one znajomości **Trybu naboru i wyboru wniosków**.



Szczegółowe informacje dotyczące procedury składania wniosków w poszczególnych Programach Operacyjnych PISF zawarte są w **opisie Programów Operacyjnych PISF**.



Znajomość **Programów Operacyjnych PISF** jest obowiązkiem każdego wnioskodawcy.

- To documents submitted to conclude an agreement with the Polish Film Institute a Polish translation **certified by a sworn translator must be attached.**
- The Institute examines the application within **30 days** from the date submit a complete application.
- Decision of the Director of the Polish Film Institute on co-financing the project (Priority I-IV) or the promise to grant funding (promise) (Priority IIII) **is valid for 6 months** from the date of publication of this information on the Institute's website www.pisf.pl.
In special cases, at the justified request of the manufacturer, the validity of the promise **may be extended**, with the total period being validity of the promise cannot be longer than **3 years**.
- In the event that the application received a negative decision of the Director of the Polish Film Institute, the applicant **may appeal within 15 days** from the date publish the list of co-financed projects on the PISF website www.pisf.pl

General rules for Priorities I-III



- co-financing of the project under the Polish-Ukrainian OP Film initiatives may not exceed **90%** of the planned costs ventures
- when applying for a grant, the producer is **obliged** to contribute own contribution in the amount of at least **5%** of the requested co-financing from the Polish Film Institute
- the share of **public funds** from various sources - in the project budget, may not exceed **90%** of the total budget
- possibility of spending part of the subsidy on the purchase personal **protective equipment**, i.e. helmets, vests, in the case of implementation of the project on the territory of Ukraine

- Applications for co-financing are submitted to ISSW PISF on a **continuous basis** until the funds allocated to the implementation of the Operational Program Polish-Ukrainian film initiatives are exhausted.
- Eligible costs will be recognized from **February 24, 2022**.

Thank you for your time and attention!

